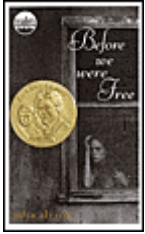


Latino Fiction



***Before We Were Free* by Julia Alvarez, 2002 (Y ALVAREZ)**

In the early 1960s in the Dominican Republic, twelve-year-old Anita learns that her family is involved in the underground movement to end the bloody rule of the dictator, General Trujillo.



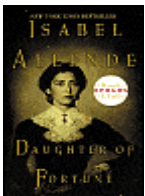
***Finding Miracles* by Julia Alvarez, 2004 (Y ALVAREZ)**

Fifteen-year-old Milly Kaufman is an average American teenager until Pablo, a new student at her school, inspires her to search for her birth family in his native country.



***How the Garcia Girls Lost Their Accents* by Julia Alvarez, 1991 (ALVAREZ, J)**

Forced to flee their native Caribbean island after an attempted coup, the Garcias--Carlos, Laura, and their four daughters--must learn a new way of life in the Bronx, while trying to cling to the old ways that they loved.



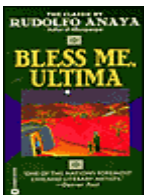
***Daughter of Fortune* by Isabel Allende, 1999 (ALLENDE, I)**

Raised in the British colony of Valparaiso, Chile, after being abandoned as a baby, a pregnant Eliza follows her lover, Joaquin Andieta, to California at the height of the Gold Rush and finds adventure and adversity on her road to independence and love.



***My Land Sings: Stories from the Rio Grande* by – Rudolfo Anaya, 1999 (Y ANAYA)**

A collection of ten original and traditional stories set in New Mexico, including "Lupe and la Llorona," "The Shepherd Who Knew the Language of Animals," and "Coyote and Raven."



***Bless Me, Ultima* by Rudolfo Anaya, 1972 (Y ANAYA)**

Chronicles the story of an alienated New Mexico boy who seeks an answer to his questions about life in his relationship with Ultima, a magical healer.



***Loves Me, Loves Me Not* by Anilu Bernardo, 1998 (Y BERNARDO)**

While trying to win the attention of a high school basketball star who already has a girlfriend, Maggie, a Cuban American, learns painful lessons about romantic young love.



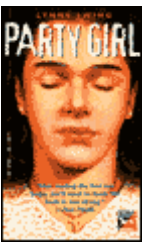
***The Tequila Worm* by Viola Canales, 2005 (Y CANALES)**

Sofia grows up in the close-knit community of the barrio in McAllen, Texas, then finds that her experiences as a scholarship student at an Episcopal boarding school in Austin only strengthen her ties to family and her "comadres."



***The House on Mango Street* by Sandra Cisneros, 1994 (Y CISNEROS)**

For Esperanza, a young girl growing up in the Hispanic quarter of Chicago, life is an endless landscape of concrete and run-down tenements, and she tries to rise above the hopelessness.



***Party Girl* by Lynne Ewing, 1998 (Y & YPB EWING)**

The death of her best friend Ana in a drive-by shooting causes fifteen-year-old Kata to question her position in the Los Angeles gang life.



***White Bread Competition* by Jo Ann Hernandez, 1997 (Y HERNANDEZ)**

When Luz, a ninth-grade Latina student in San Antonio, wins a spelling competition, her success triggers a variety of emotions among family, friends, and the broader community.



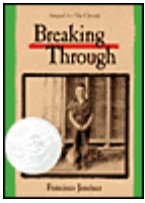
***Cinnamon Girl: Letters Found Inside a Cereal Box* by Juan Herrera, 2005 (Y HERRERA)**

As tragedies from her past mix in the air of an unthinkable present, Yolanda searches for hope. Maybe it's buried somewhere in the silvery dust of Alphabet City.



***CrashBoomLove* by Juan Herrera, 1999 (Y HERRERA)**

After his father leaves home, sixteen-year-old Cesar Garcia lives with his mother and struggles through the painful experiences of growing up as a Mexican American high school student.



***Breaking Through* by Francisco Jimenez, 2001 (Y JIMENEZ)**

Having come from Mexico to California ten years ago, fourteen-year-old Francisco is still working in the fields but fighting to improve his life and complete his education.



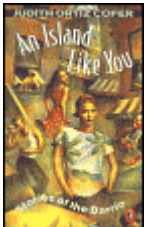
***Parrot in the Oven: Mi Vida* by Victor Martinez, 1996 (Y MARTINEZ)**

Manny relates his coming of age experiences as a member of a poor Mexican American family in which the alcoholic father only adds to everyone's struggle.



***Call Me Maria* by Judith Ortiz-Cofer, 2004 (Y ORTIZ COFER)**

Fifteen-year-old Maria leaves her mother and their Puerto Rican home to live in the barrio of New York with her father, feeling torn between the two cultures in which she has been raised.



***An Island Like You: Stories of the Barrio* by Judith Ortiz-Cofer, 1996 (Y ORTIZ COFER)**

Twelve stories about young people caught between their Puerto Rican heritage and their American surroundings.



***The Meaning of Consuelo* by Judith Ortiz-Cofer, 2003 (Y ORTIZ COFER)**

Set in the 1950s, a time when American influence is diluting Puerto Rico's rich island culture, Consuelo watches her own family's downward spiral.



***Cuba 15* by Nancy Osa, 2003 (Y OSA)**

Violet Paz, a Chicago high school student, reluctantly prepares for her upcoming "quince," a Spanish nickname for the celebration of an Hispanic girl's fifteenth birthday.



***Becoming Naomi León* by Ryan, Pam Muñoz, 2004 (Y RYAN)**

When Naomi's absent mother resurfaces to claim her, Naomi runs away to Mexico with her great-grandmother and younger brother in search of her father.



***Esperanza Rising* by Pam Munoz Ryan, 2000 (Y RYAN)**

Esperanza and her mother are forced to leave their life of wealth and privilege in Mexico to go work in the labor camps of Southern California, where they must adapt to the harsh circumstances facing Mexican farm workers on the eve of the Great Depression.



***Motorcycle Ride on the Sea of Tranquility* by Patricia Santana, 2002 (Y SANTANA)**

Growing up with her large Mexican American family in San Diego in the late 1960s, fourteen-year-old Yolanda tries to help her favorite brother Chuy, a Vietnam veteran, who has returned from the war and is suffering emotional problems.



***The Afterlife* by Gary Soto, 2003 (Y SOTO)**

A senior at East Fresno High School lives on as a ghost after his brutal murder in the restroom of a club where he had gone to dance.



***Buried Onions* by Gary Soto, 1997 (Y SOTO)**

When nineteen-year-old Eddie drops out of college, he struggles to find a place for himself as a Mexican American living in a violence-infested neighborhood of Fresno, California.



***Petty Crimes* by Gary Soto, 1998 (Y SOTO)**

A collection of short stories about Mexican American youth growing up in California's Central Valley.



***Taking Sides* by Gary Soto, 1991 (Y SOTO)**

Fourteen-year-old Lincoln Mendoza, an aspiring basketball player, must come to terms with his divided loyalties when he moves from the Hispanic inner city to a white suburban neighborhood.

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